

Eclecticism - Definition

! Noun

The practise of deriving ideas, style, or taste from a broad range of sources.

“the eclecticism of our work consciously reflects in our designs”



STUDIO FOR ECLECTIC ARCHITECTURE



NAREESH KUMAR WITH A DEGREE IN BACHELOR OF ARCHITECTURE FROM JNAFAU 2005,
WITH 20+ YEARS EXPERIENCE IN THE FIELD OF ARCHITECTURE.



YEAR 2005 – 2007
LOCATION: BANGALORE

FOR THE FIRST PHASE OF BANGALORE METRO RAIL LIMITED FROM THE STATION DESIGN TILL TENDERING
STAGE OF BAYAPANAHALLI, OLD MADRAS ROAD, CMH ROAD, ULSOOR, TRINITY CIRCLE AND M.G ROAD.

ATKINS

YEAR 2007 – 2010
LOCATION: BANGALORE, DUBAI, LONDON, SINGAPORE

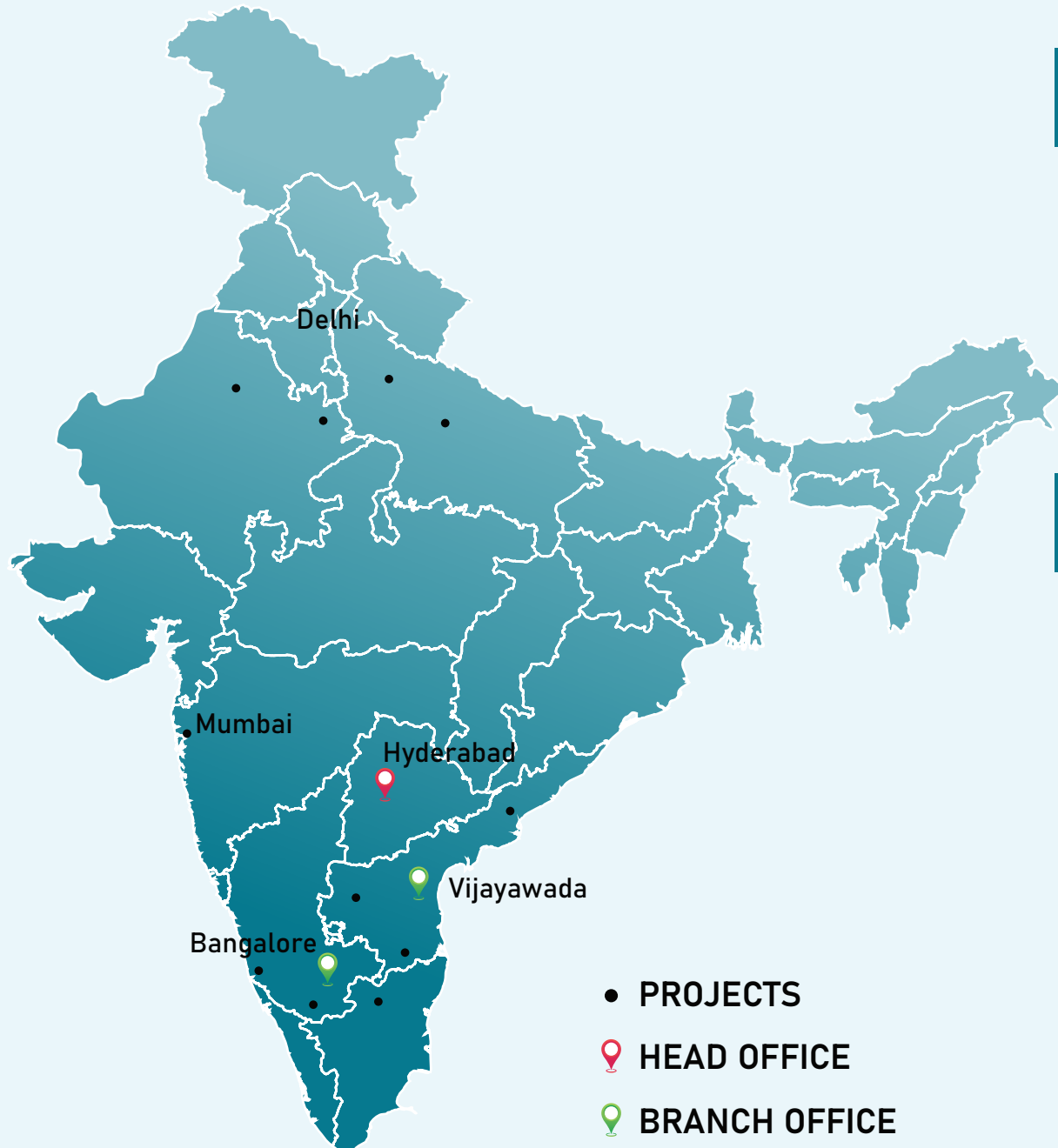
IS ONE OF THE WORLD'S MOST RESPECTED DESIGN, ENGINEERING AND PROJECT MANAGEMENT CONSULTANCY
HAVING ITS PRESENCE IN ASIA PACIFIC, MIDDLE EAST, AFRICA, NORTH AMERICA, UK AND EUROPE.

SPARCH

YEAR 2010 – 2012
LOCATION: SINGAPORE, KUALA LUMPUR, HYDERABAD

IS AN AWARD-WINNING INTERNATIONAL CONSULTANCY IN ASIA WITH PROVEN EXPERTISE IN URBAN PLANNING,
ARCHITECTURE, LANDSCAPE AND INTERIOR DESIGN.

SEAIPL Is an award winning architecture, design, planning and construction company working with clients to support their strategies and improve business performance through design excellence, along with Cost effective construction techniques.



PHILOSOPHY

To us the greatest compliment is when a client feels total ownership of the design solutions we provide.”

ENVIRONMENT



Preservation of the planet's natural resources is at the forefront of every single SEAIPL project.



PROJECT : GANGADHAR ESTATE

LOCATION: VIJAYAWADA, A.P.

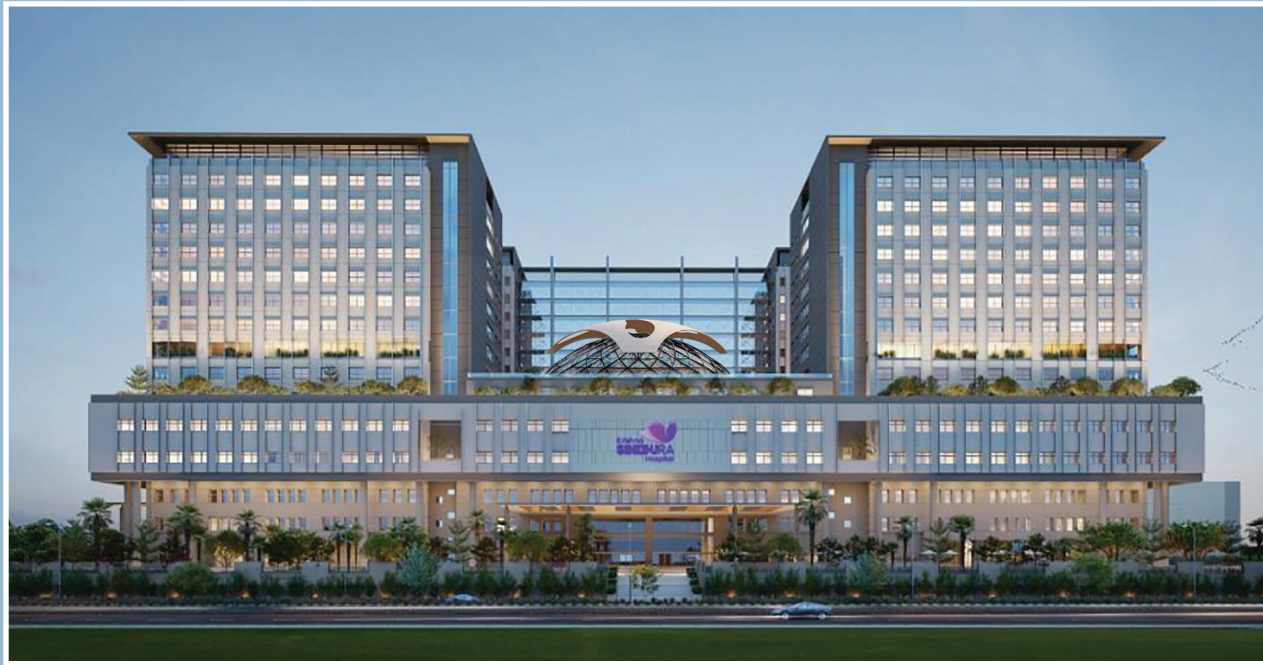
PLOT SIZE: 2110 SQ.YDS.

BUILT UP AREA : 1,20,000 SQ.FT.

ARCHITECTURE STYLE: PARAMETRIC

“Elevation features a fluid, wave like facade underlying the parametric design technique of architecture. Design is pushing the boundary of facade by creating innovative and responsive view that meet the evolving demand of aesthetics and functionality.”



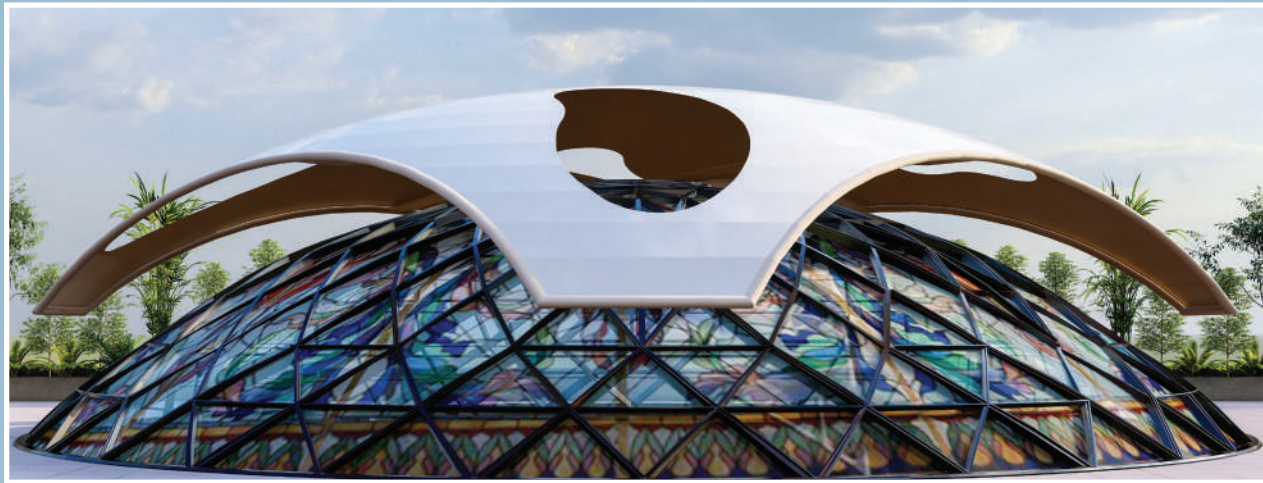


PROJECT : KRISHNA SINDHURA HOSPITAL

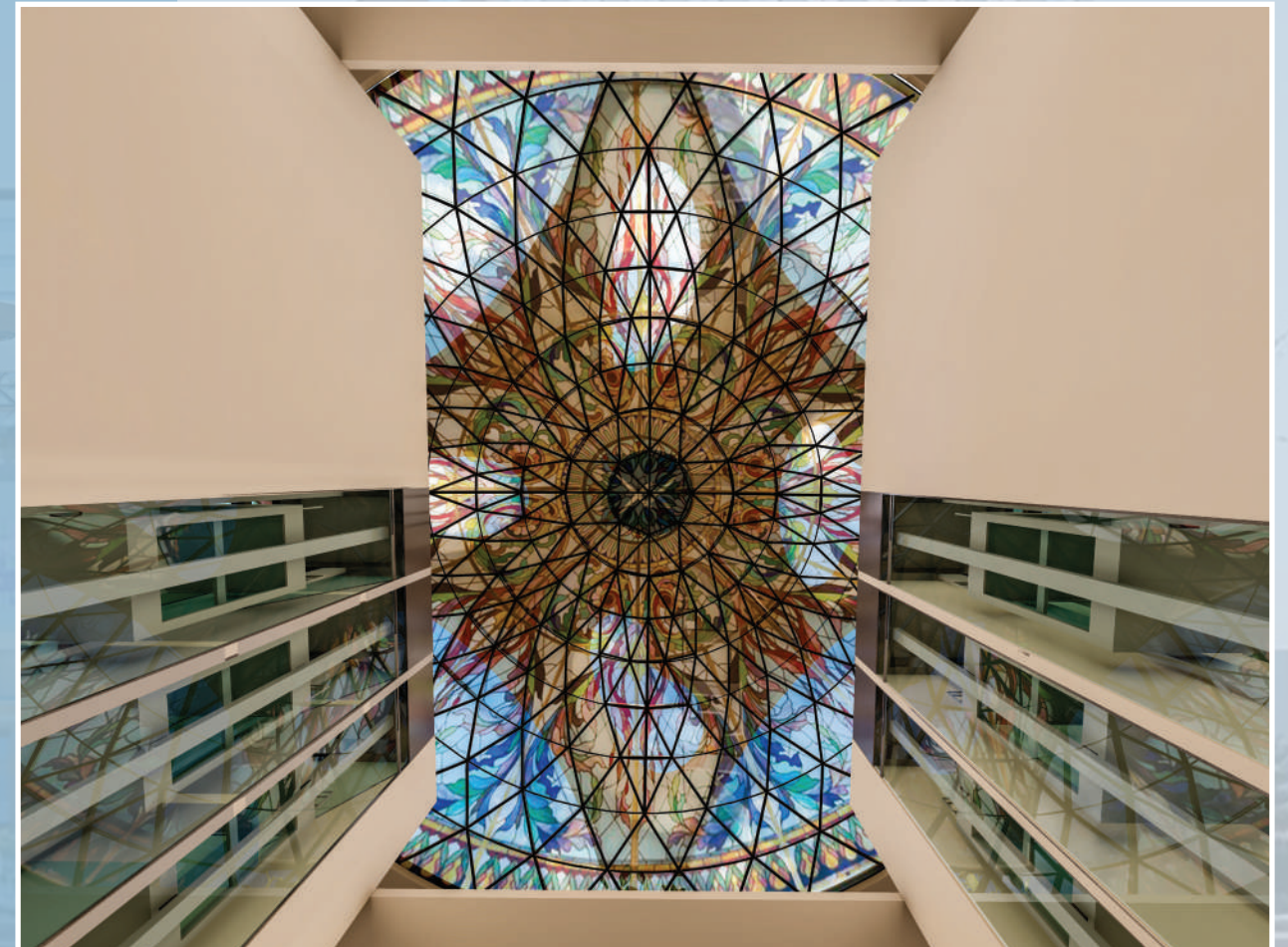
LOCATION: HYDERABAD, TS.

CENTRIAL ATRIUM DESIGN

ARCHITECTURE STYLE: ANCIENT ROMAN

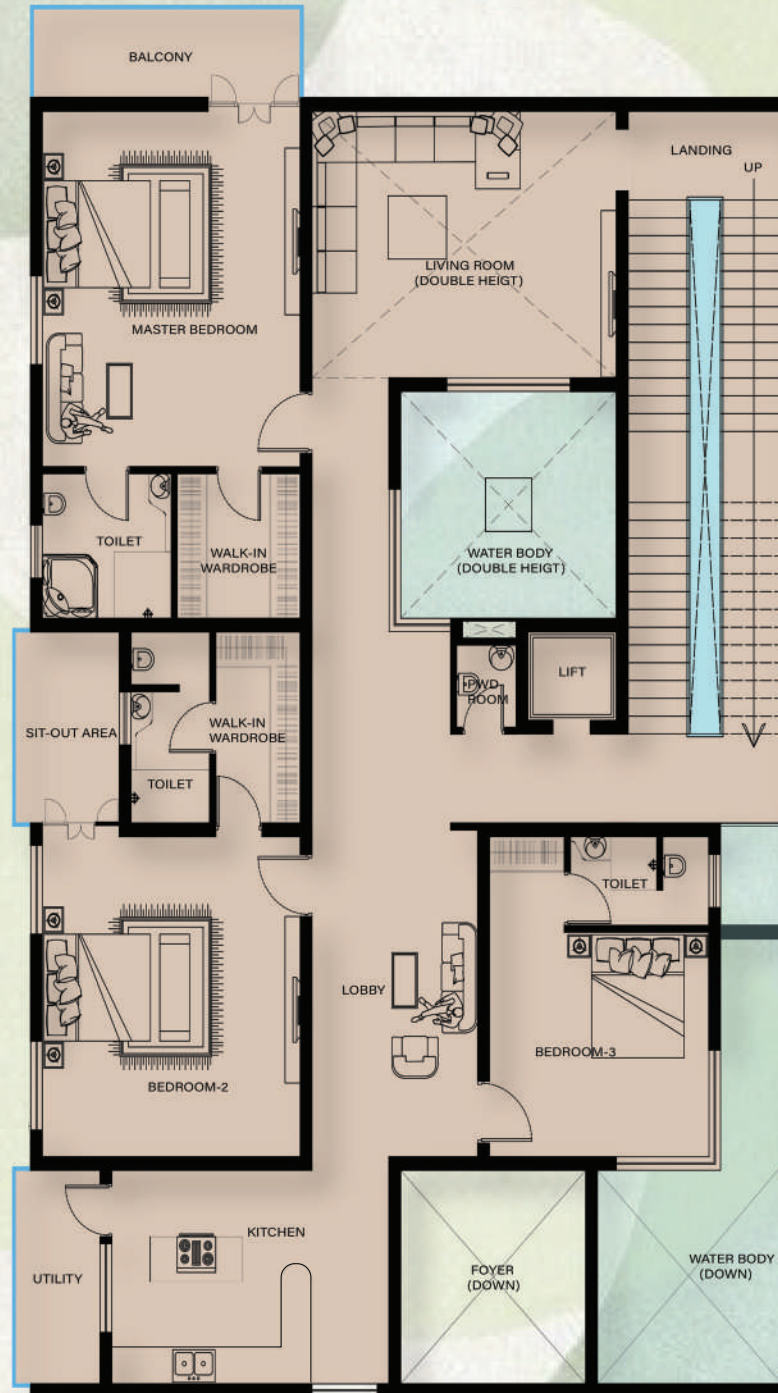


“This architectural marvel serves as the heart of the hospital, blending aesthetic elegance with functional design. The central lobby of hospital is adorned with a majestic giant glass dome with vibrant stained glass panels. The dome, semi-covered by a parasol roof, allows natural light to filter through while providing shelter and protection from the elements. Its translucent panels diffuse sunlight, casting soft, ambient lighting throughout the lobby and enhancing the healing environment within.”

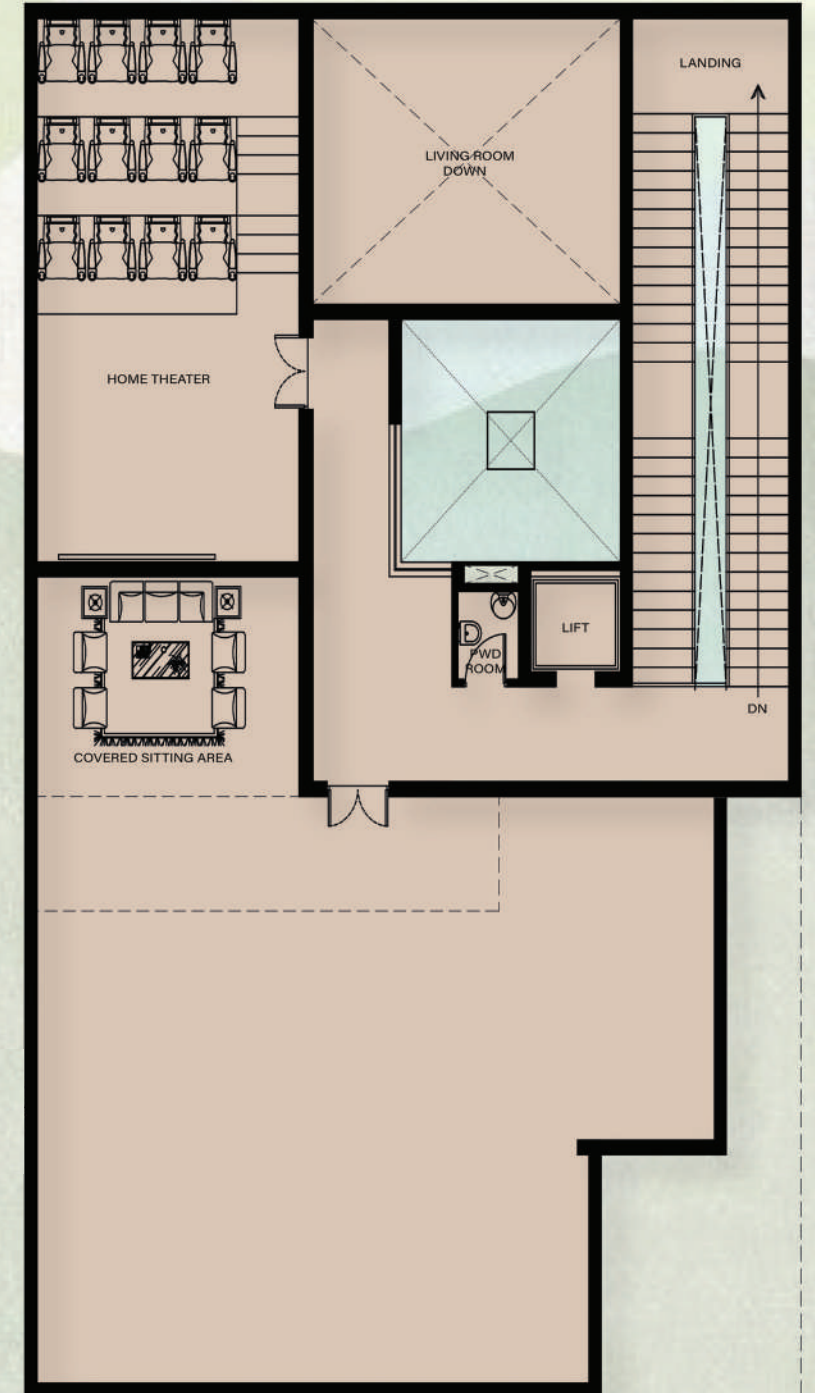




GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN

PROJECT : RAJESH VILLA

LOCATION: VIJAYAWADA, A.P.

PLOT SIZE: 1000 SQ.YDS.

BUILT UP AREA : 15000 SQ.FT.

ARCHITECTURE STYLE: CONTEMPORARY



“ Building design incorporates exposed brickwork, blending rustic charm with modern functionality. The textured surfaces and warm tones of the bricks create a welcoming atmosphere, adding character and authenticity to the spaces.

The brick jails, provide privacy and shade while allowing natural light to filter through, creating a play of light and shadow within the interiors.”



PROJECT : DARA SHIVA PRASAD RESIDENCE

LOCATION: VIJAYAWADA, A.P.

PLOT SIZE: 215 SQ.YDS.

BUILT UP AREA : 7500 SQ.FT.

ARCHITECTURE STYLE: ORGANIC

“Embrace organic shapes to create a harmonious blend of modern architecture with natural forms. The building is inspired by the fluidity and grace found in nature. It features curved lines and soft contours that evoke a sense of movement and vitality.

Our approach to incorporating organic shapes into the building's elevation reflects our commitment to innovative design principles that prioritize both aesthetic appeal and environmental sustainability. By embracing nature's inherent beauty, we strive to create a distinctive architectural statement that enhances the quality of life for its inhabitants while harmonizing with the natural landscape.”



PROJECT : CHANDRAMOULI RESIDENCE

LOCATION: ONGOLE

PLOT SIZE: 1124 SQ.YDS.

BUILT UP AREA : 12500 SQ.FT.

ARCHITECTURE STYLE: MODERNISM



“Design elements of building like brick jali, exposed brickwork, concrete, and vibrant open spaces, complemented by a water feature to enhance atmospheric cooling. The brick jali screens, intricately patterned, create a play of light and shadow. The inclusion of a water body not only cools the environment but also enriches the sensory experience, making the space inviting and tranquil.”



“Design features contemporary modern interiors characterized by a double-height living area that enhances the sense of grandeur and spaciousness. Sleek lines, luxurious materials, and minimalist aesthetics define the expansive space, creating an atmosphere of elegance.

This design approach ensures a luxurious living experience that combines modern aesthetics with comfort and functionality, setting a new standard for upscale living.”





“ Villa design integrates a serene landscape featuring a gazebo offering intimate outdoor spaces for relaxation and social gatherings amidst the lush surroundings. Pergola on the terrace with an open kitchen adds to the villa's allure, providing a sophisticated space for dining and entertainment, meticulously designed gardens, including a kitchen garden, enriching the villa with natural beauty and functional green spaces. ”

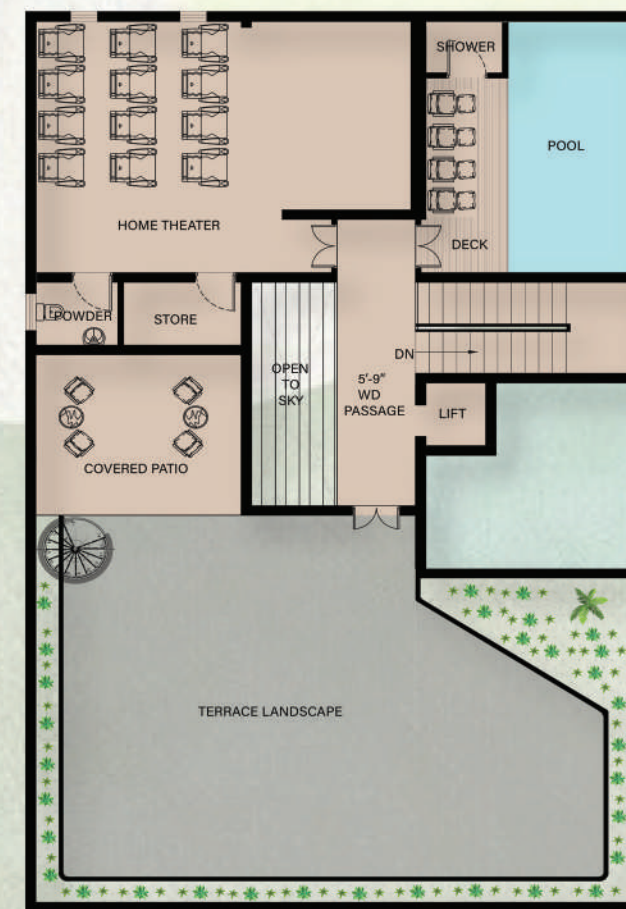




GROUND FLOOR PLAN



FIRST FLOOR PLAN



TERRACE FLOOR PLAN

“ The ground floor emphasizes double height living space, a foyer that open into a spacious living room and dining area. A well-appointed open kitchen with a large island serves as the heart of the home.

The floor plan includes luxurious bedroom suites, each with private balconies. Design also incorporates terrace gardens on multiple levels, featuring pergolas, seating areas, and an open kitchen for outdoor dining. These outdoor spaces enhance the villa's livability and offer opportunities for enjoying the surrounding landscape in different seasons. ”

SITE PICTURES





PROJECT : GAYATRI DEVELOPERS VEDANTA

LOCATION: VIJAYAWADA, A.P.

PLOT SIZE: 13.52 ACRES

AERIAL VIEW

“The design emphasizes not just functionality but also aesthetic coherence and sustainability, ensuring that the township is both a beautiful and practical place to live. Each element, from the entrance gate to the road cross-sections and utility networks, is thoughtfully integrated to create a seamless and efficient living environment for all residents.”





PROJECT : SARVANI HOMES

LOCATION: KUNCHANAPALLI, GUNTUR

PLOT SIZE: 17.63 ACRES

BUILT UP AREA : 5,50,000 SQ.FT.

ARCHITECTURE STYLE: CLASSICAL

“ European-inspired residential township is designed as a harmonious blend of classic architectural elegance and modern functionality, featuring a collection of independent villas set amidst expansive landscaped areas.

Central to the township is a spacious club house, designed as a focal point for community gatherings and leisure activities.

Spacious and well-appointed interiors offer modern comforts and conveniences, with large windows framing picturesque views of the surrounding. Open floor plans and high-quality finishes create inviting living spaces that cater to both privacy and social gatherings.”







HOUSE



PROJECT : CAKERY

LOCATION: HYDERABAD, TS

SHOP SIZE: 1730 SQ.FT.

ARCHITECTURE STYLE: EUROPEAN

“ The bakery's layout featuring distinct zones that cater to both children and adults. Various themed seating areas meticulously crafted to evoke a unique storybook setting. From cozy corners adorned with whimsical murals to elegant spaces inspired by fairy tales.

The centrepiece of Sweet Stories Bakery is its chocolate fountain-inspired central exhibition. This architectural marvel not only serves as a visual attraction but also functions as a display area for the bakery's exquisite cakes and sweets.”





SITE PICTURES





PROJECT : MANJUNATHA CONSTRUCTIONS

LOCATION: VIJAYAWADA, A.P.

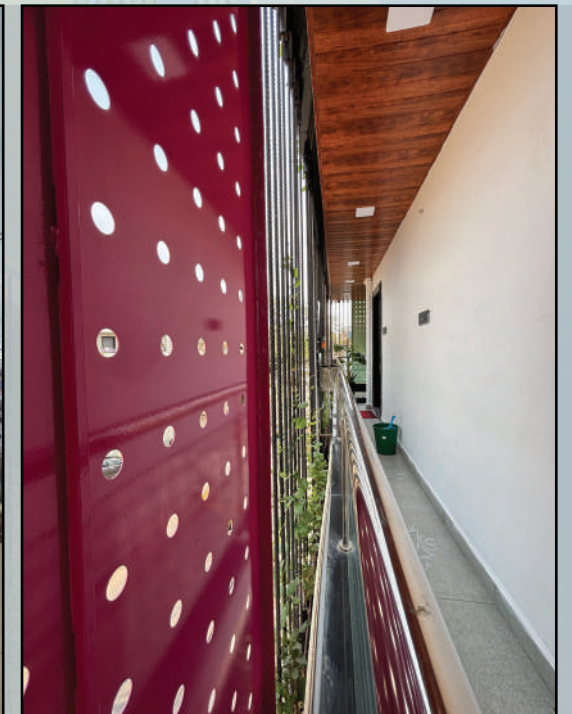
PLOT SIZE: 90 SQ.YDS.

BUILT UP AREA : 2200 SQ.FT.

ARCHITECTURE STYLE: CONTEMPORARY

SITE PICTURES

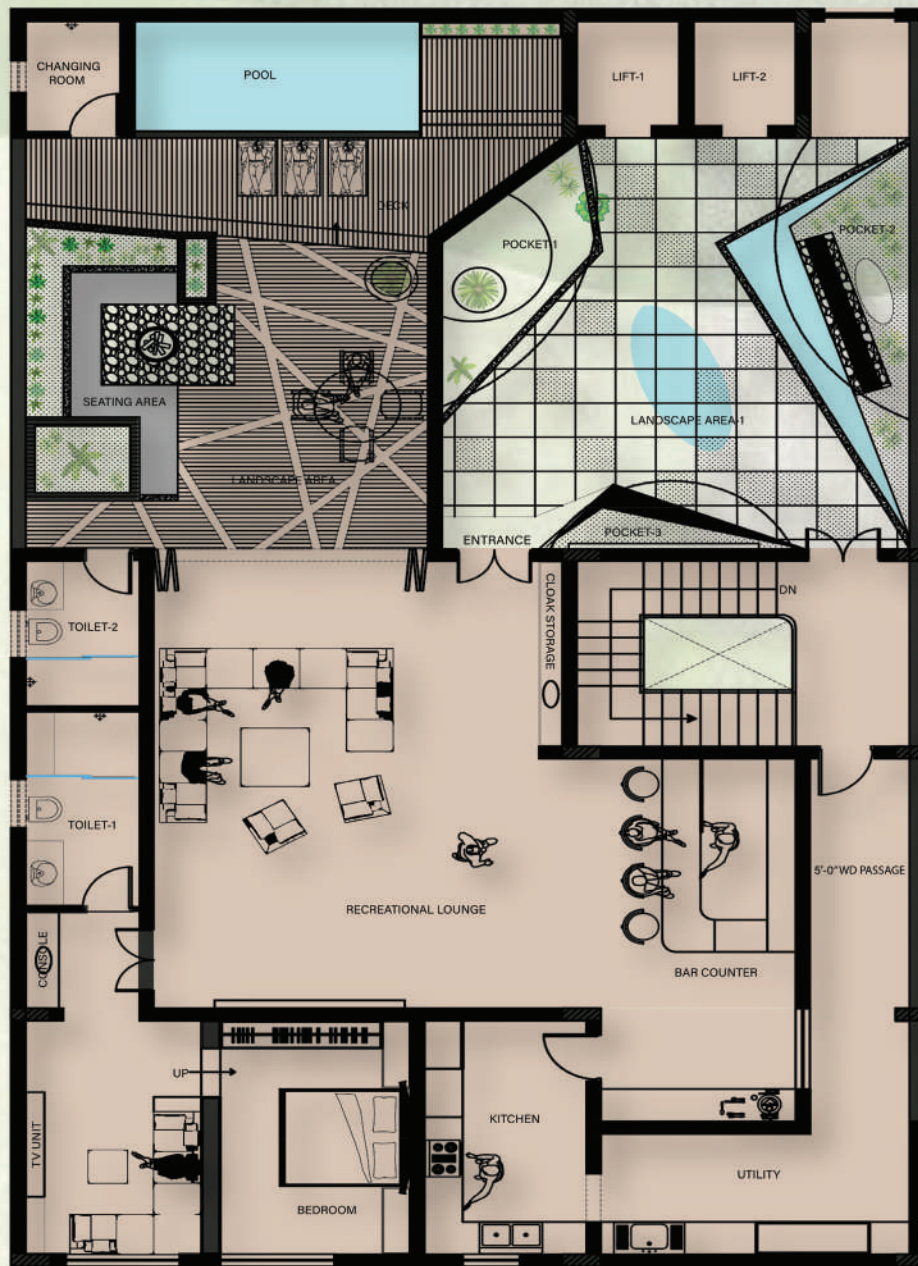
“ Perforated panels in vibrant colors serve as dynamic elements that blend aesthetic appeal with functionality. These panels are strategically placed to create visual interest and depth, enhancing the facade's overall design. Beyond their decorative role, the perforated panels play a functional role in regulating light and ventilation. They allow natural light to filter through in patterns that evolve throughout the day, creating a dynamic interplay of light and shadow within the interior spaces.”





SITE PICTURES





GROUND FLOOR PLAN

PROJECT : GRAVITY CENTRAL TERRACE

LOCATION : VIJAYAWADA, A.P.

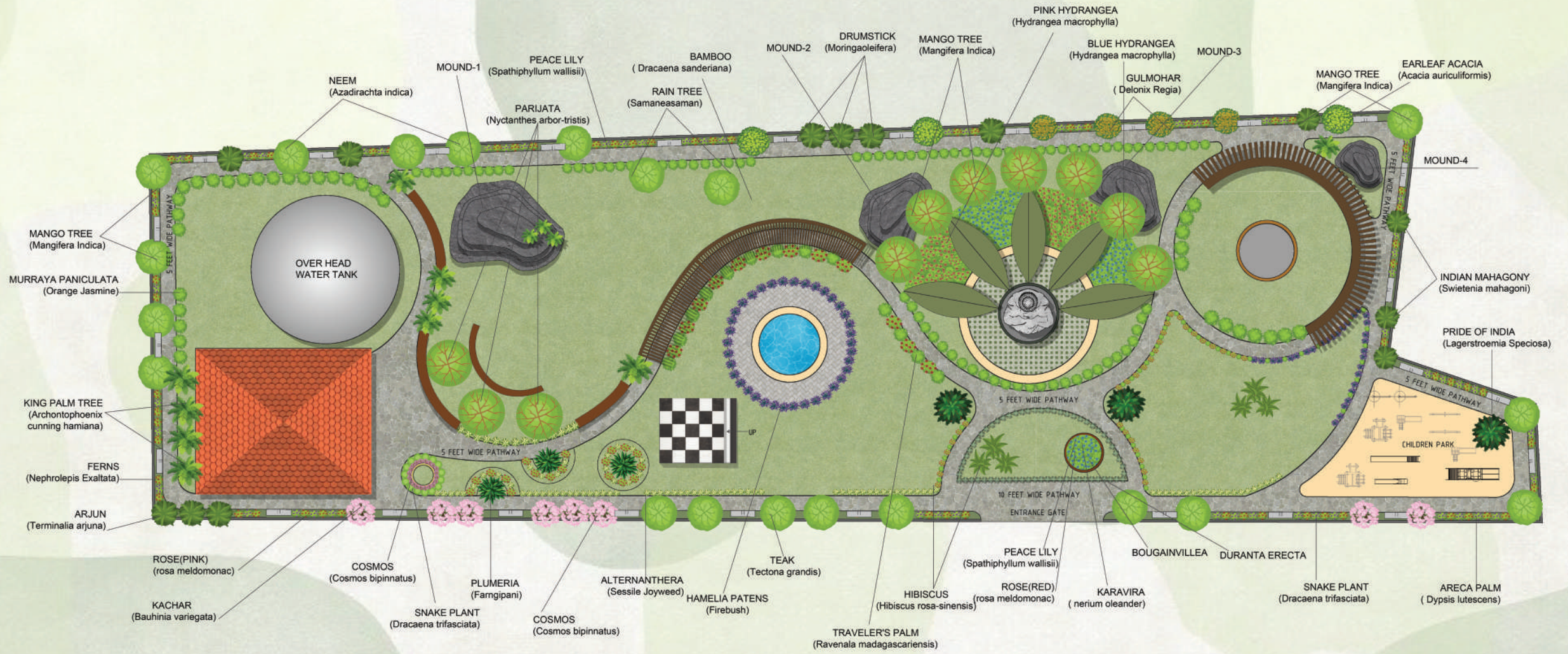
AREA : 3760 SQ.FT.



“ A visionary party place designed to elevate the social experience to new heights. The centrepiece of this extraordinary venue is a spacious and elegant hall, a pool in open landscape area with dining facilities.

A luxury suite is also nestled within the venue, Designed with luxurious finishes and thoughtful amenities. Design maximizes the building's rooftop potential by creating a multifunctional space that balances aesthetics, functionality, and guest experience. Every element, from the layout to the materials and finishes, is meticulously planned to enhance the venue's appeal.”





S.NO.	NAME	SYMBOL	QTY.	PICTURE	S.NO.	NAME	SYMBOL	QTY.	PICTURE	S.NO.	NAME	SYMBOL	QTY.	PICTURE
1.	ARJUN (Terminalia arjuna)		8 NO.		12.	ROSE(PINK) (rosa meldononac)		30 NO.		23.	SNAKE PLANT (Dracaena trifasciata)		80 NO.	
2.	TEAK (Tectona grandis)		8 NO.		13.	COSMOS (Cosmos bipinnatus)		50 NO.		24.	DURANTA ERECTA		80 NO.	
3.	EARLEAF ACACIA (Acacia auriculiformis)		4 NO.		14.	HIBISCUS (Hibiscus rosa-sinensis)		40 NO.		25.	HAMELIA PATENS (Firebush)		40 NO.	
4.	KACHAR (Bauhinia variegata)		8 NO.		15.	PEACE LILY (Spathiphyllum wallisii)		50 NO.		26.	ALTERNANTHERA (Sessile Joyweed)		80 NO.	
5.	MANGO TREE (Mangifera Indica)		14 NO.		16.	PINK HYDRANGEA (Hydrangea macrophylla)		15 NO.		27.	FERNS (Nephrrolepis Exaltata)		20 NO.	
6.	PARIJATA (Nyctanthes arbor-tristis)		3 NO.		17.	BLUE HYDRANGEA (Hydrangea macrophylla)		15 NO.		28.	MURRAYA PANICULATA (Orange Jasmine)		70 NO.	
7.	RAIN TREE (Samanea saman)		6 NO.		18.	KARAVIRA (nerium oleander)		20 NO.		29.	PLUMERIA (Famgipani)		20 NO.	
8.	INDIAN MAHAGONY (Swietenia mahagoni)		3 NO.		19.	ROSE(RED) (rosa meldononac)		20 NO.		30.	TRAVELER'S PALM (Ravenala madagascariensis)		5 NO.	
9.	GULMOHAR (Delonix Regia)		4 NO.		20.	BOUGAINVILLEA		10 NO.		31.	ARECA PALM (Dypsis lutescens)		40 NO.	
10.	NEEM (Azadirachta indica)		3 NO.		21.	PRIDE OF INDIA (Lagerstroemia Speciosa)		3 NO.		32.	SAGO PALM (Cycas revoluta)		8 NO.	
11.	DRUMSTICK (Moringaoleifera)		3 NO.		22.	KING PALM TREE (Archontophoenix cunning hamiana)		9 NO.		33.	BAMBOO (Dracaena sanderiana)		10 NO.	

TREES

FLOWERS

SHURBS & PLANTS

LANDSCAPE LAYOUT



PROJECT : DUDDUPUDI CONSTRUCTIONS

LOCATION: RAJAHMUNDRY

PLOT SIZE: 945 SQ.YDS.

BUILT UP AREA : 30000 SQ.FT.

ARCHITECTURE STYLE: CONTEMPORARY



“The design emphasizes vertical lines and structural elements, Balconies are generously incorporated into the elevation, offering residents private outdoor spaces to enjoy fresh air and views. Vertical purlins are strategically integrated into the design, running along the height of the building to emphasize its structural rhythm. Materials and colors, creating a dynamic interplay that breaks the monotony and adds depth to the elevation”



OTHER ELITE SERVICES

BIM & RERA

BUILDING

INFORMATION

MODELING

Real Estate

Regulatory

Authority

BIM (Building Information Modeling):

It is a collaborative process used in the architecture, engineering, and construction (AEC) industry. It involves creating and managing digital representations of both the physical and functional characteristics of buildings and other physical assets.

BIM doesn't simply mean the creation of the 3D model of a building, It also implies adding information relating to its design, Construction and maintenance phases.

Every time a specific type of information is specified into the model, A different dimension is set and, for this reason, various dimensions have been generated. As a matter of fact, according to BIM fundamentals there are seven recognized "dimensions"



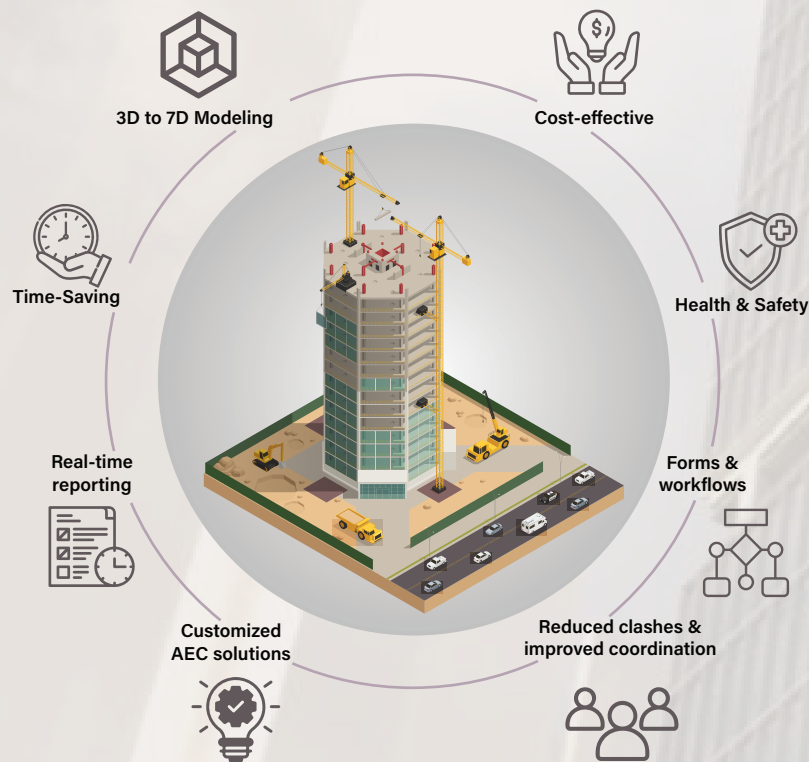
BIM Dimensions:

3D Modelling: Geometrical, graphical information

4D Time-Related Info: Construction sequencing by means of Gantt charts and timelines

5D cost analysis: Cost management, construction cost estimating, etc.

6D sustainability: environmental, economic and social sustainability impact studies



Tools which we are using....

- R** Revit
- A** Autocad
- N** Navisworks
- D** Dynamo
- T** Twinmotion



3D Model: BIM allows for the creation of 3D models that provide a realistic representation of the project, helping clients visualize the end result more accurately than traditional 2D drawings.

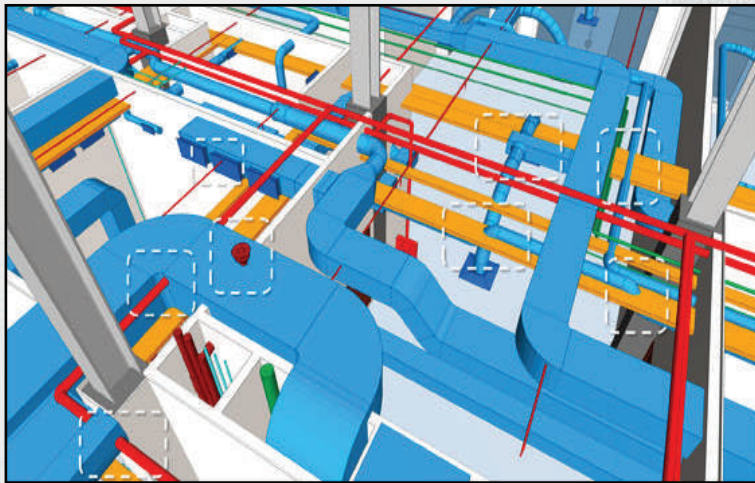
Clash detection: Identify and resolve clashes or conflicts between different building systems and components, identifying potential clashes and issues early in the design phase, helps minimize costly changes during construction

Material take-off: We can takeoff the material quantities, which are necessary to estimate the final cost of the work

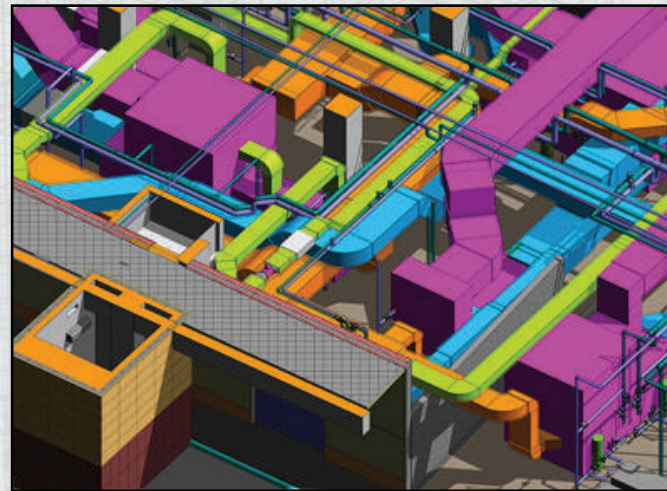
What we do:

- 1) We work till LOD 400, It provides the evolutionary analysis of the element's geometry and related information throughout the process and conveys its reliability to the concerned team for further work at different development stages.
- 2) The LOD enhances the BIM planning, allocation, communication, budgeting, collaboration, and scheduling, helping in reducing the possibility of reworking.
- 3) We Mainly focus on the improvement of project outcomes, enhancing client satisfaction by delivering projects that are completed on time, within budget, and with superior quality.

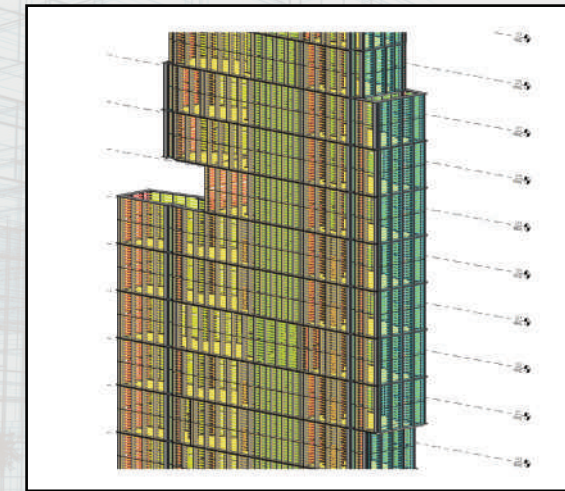
Some of the works are:



Clash Detection Model



Co-ordination Model



Sustaintability and Energy Analysis

REAL ESTATE REGULATION AND DEVELOPEMENT ACT (RERD 2016)

What it is.....

Commonly referred to as the RERA Act, was enacted by the Government of India, to regulate the real estate sector and to ensure transparency and accountability in real estate transactions.

The primary objectives of the RERA Act are:

- 1) To protect the interests of home buyers and to ensure that they are not exploited or misled.
- 2) To establish a mechanism for speedy dispute resolution.
- 3) To enhance transparency in the real estate sector.
- 4) To ensure the timely delivery of real estate projects.
- 5) To establish a regulatory framework for the real estate sector.

Registration Services:

Commonly referred to as the RERA Act, was enacted by the Government of India to regulate the real estate sector and to ensure transparency and accountability in real estate transactions.

Compliance Services:

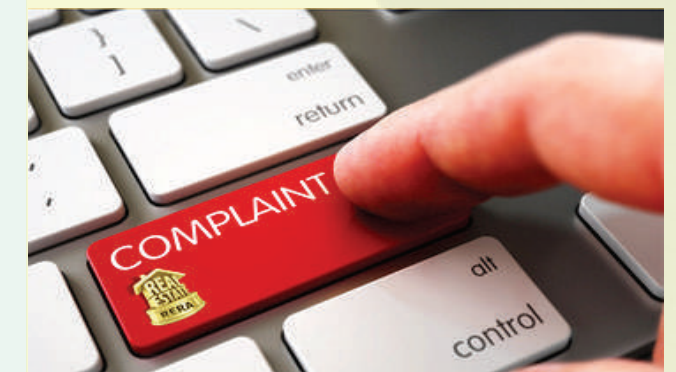
- 1) **Project Compliance:** Ensuring that real estate projects comply with all RERA regulations.
- 2) **Regular Audits:** Conducting periodic audits to maintain compliance throughout the project lifecycle.
- 3) **Documentation Management:** Handling the necessary documentation for compliance, including legal, financial, and technical documents.

Advisory Services:

- 1) **Regulatory Advisory:** Providing guidance on RERA regulations and their implications for real estate projects.
- 2) **Legal Advisory:** Offering legal advice to navigate RERA laws and resolve disputes.
- 3) **Financial Advisory:** Advising on financial aspects related to RERA compliance, including project funding and budgeting.

Project Management:

- 1) **Project Registration:** Managing the entire process of project registration with RERA.
- 2) **Quarterly Updates and Modifications:** Handling updates or modifications to the registered project details.
- 3) **Project Reporting:** Assisting in the preparation and submission of periodic project progress reports to RERA, issuance FORM 1, FORM2, FORM3, FORM 4, FORM 5 and other necessary documents for withdrawal of funds



Dispute Resolution:

- 1) Mediation Services: Offering mediation services to resolve disputes between buyers, developers, and agents.
- 2) Litigation Support: Providing support in legal proceedings related to RERA disputes.

Training and Workshops:

- 1) RERA Training Programs: Conducting training programs for developers, agents, and other stakeholders on RERA compliance and best practices
- 2) Workshops and Seminars: Organizing workshops and seminars to educate stakeholders on the latest RERA developments

Customer Support Services:

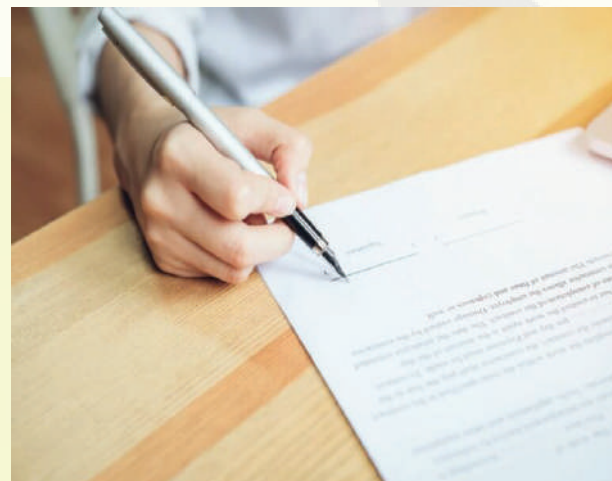
- 1) Helpdesk Support: Providing a helpdesk for clients to address queries related to RERA
- 2) Grievance Redressal: Assisting in filing and resolving grievances with RERA authorities.

Marketing and Sales Support:

- 1) Marketing Strategy: Advising on marketing strategies in compliance with RERA regulations
- 2) Sales Process Management: Assisting in managing sales processes to ensure compliance with RERA guidelines.

Customized Services:

- 1) Tailored Solutions: Providing customized RERA compliance solutions based on specific client needs
- 2) Consulting Services: Offering specialized consulting services for complex RERA compliance issues.
- 3) **WE ARE ONE STOP SOLUTION FOR ALL YOUR REAL ESTATES NEEDS:**
we have In House Architects Engineers Chartered Accountants Legal Advisors for Preparation of Legal Opinions to Project reports to Soil Cum Structural analysis to Architectural designs.



CONTACT US

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